

Super Yacht

i n d u s t r y

My Trust

LIFE IS MORE

Mrs Seven

FIRST LADY

Martha Ann

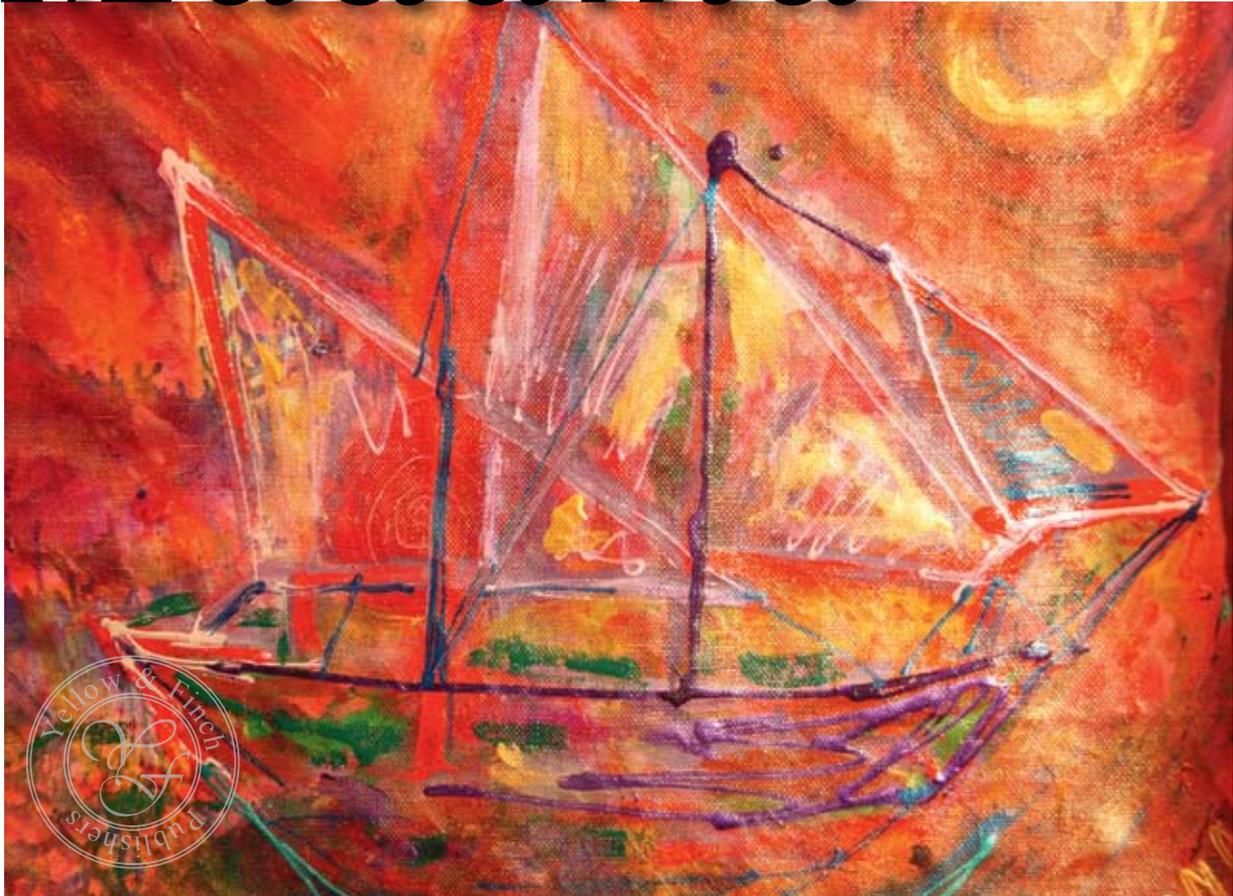
CODE NAME SHARK

METS 2008

MARINE EQUIPMENT TRADE SHOW



Madama



Pearly Gates Art

Madama, an artist who has always been on a quest, wants to get to the core of what is essential, and communicates that to a larger audience. This drive explains her dedication to realise her potential and to cross borders. Keywords in her work are energy and the royal art of self realisation, which are both inner and outer experiences. Andragologist Ida Guinee had an in-depth interview with the spiritual artist.



"My inspiration is the infinity of life itself, which is in everything, but the sea has a special meaning for me. As a baby I travelled by boat from Indonesia to Holland. The strong connection I have with the sea made me participate in Europort Maritime. The sea is a sea of space and space is what I am looking for. I have always had my own space to work in. At first in a community of artists and later in my own galleries, which acted as laboratories for experimentation in a wide range of disciplines. My inspiration in life is to find out how people are universally connected. How can we be one being in so many diverse ways? I think what connects us is the invisible, the ether, like radio waves. Sea, space and the unseen inspire me very much and have transformed me. The main mission in my work is to inspire people to experience space in themselves and in the world around them. I transmit these energies through my music and in the oceans of colours in my paintings and especially the connection with the oriental spirit."

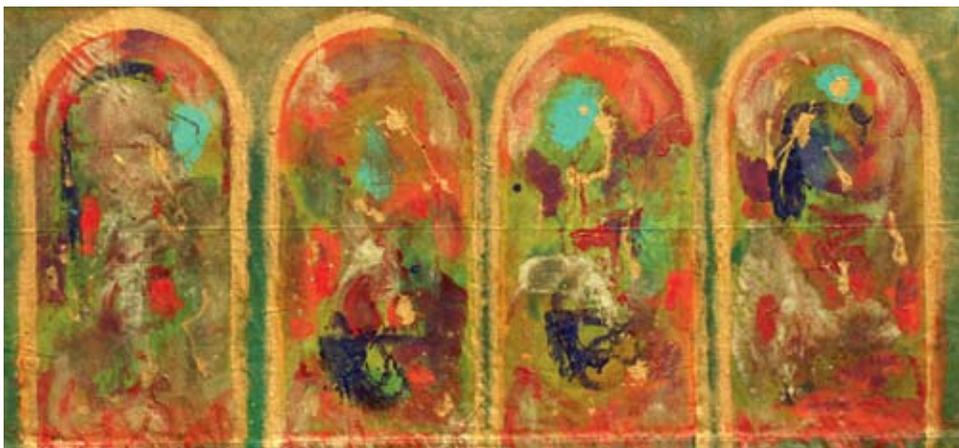
The Art of Being

"As a Western-educated person I know another world is calling me. There is more than meets the eye. My challenge is how to put an emotional/transcendental life in a Western materialised culture. Our world is individualised in many aspects. How can we communicate with each other? Art is communication is my motto. In my Art I connect with the heart. In my work I always

emphasize how it feels energetically, the experience is what counts. What inspired me lately is the circle, it makes you feel round and open, you can dive in the middle and feel the wholeness of life. It is inspired by the Chinese sign Pi disc. I take my inspiration from many cultures around the globe, from mythology, religious strands, nature and feminine power. I feel connected with ancient traditions in which art is deeply rooted with being a human being. Where art is not separated from society and daily life but where art is 'the art of being'. In the beginning of the 20th century people like painter Kandinsky connected his abstract paintings with spiritual values. I am in a tradition of artists who are always working on being a human being at its utmost. Michelangelo did it in marble busts, to unveil the royalty of mankind."

Child of the Sixties

"Everybody is a unique being, our relationship with life counts, being authentic. Art is so interwoven with life, that we should focus more on understanding and acting as a creative being. The borders are gone. Art wants to mingle with life. As an artist I did that my whole life. I worked hard to achieve 'royal' consciousness. In my work you can also see dark periods of struggle, but you can overcome them by believing in your inner strength, the life force itself. I am creating many layered images, not in a symbolic way but I try to create new realities like Yves Klein in his pure solid forms,





van Gogh in his passionate way of looking at nature and the divine. I am a child of the sixties. I combine many disciplines but they also exist in their own right. I started my career with my first performance and an exhibition of paintings in Stedelijk Museum Amsterdam. Then I founded the first transcultural gallery in Amsterdam, where there was already an interplay between different art forms and large dinners, also very important. Our gallery in Amersfoort was a laboratory where I performed many concerts, each time presented as a homage to different artists. A homage to van Gogh, Beethoven, Maria Callas and Nijinsky Paintings. Poems and music were intertwined on those occasions. Now I work in Maria Hoop. A peaceful and quiet place which nourishes me in many ways to work on my different tasks.”

Portals to Paradise

“If you want to give my art a name you can call it: ‘art in communication with your essence’. The artwork itself, whether it is poetry/paintings or music, tries to empower people to communicate with oneself. My art is energy art. I lead circles of communication and co-creation for different groups

of people on demand around themes like compassion, wisdom etc. There are many different paintings in shape, format, subject etc, but they all come from one source: the royal art of self realisation/self manifestation. So the energy is the centre of Madama Art Communication, the expression is in paintings, poetry and music but also in coaching and healing etc. For me the essence of an artist in this time, where there are so many technical instruments that we can use, is to transmit your soul. And to create a free space to be in connection with your soul. Art is communication in co-creation. I am also a coach and healer. I empower people in their aspirations, activate that what is already there, so that they experience their own creativity. This also includes ways of thinking and perceptions. By changing your perceptions you can change your life, your organisation. I use my book ‘Portals to Paradise’ to empower something that is hidden in the person themselves. Also my music has that function.”

Free Yourself

“In Egypt I was fascinated by the way they painted two sides of a coffin lid so that the person inside

could look up and see his eternal life. Also the Flemish tapestries have inspired me. I like to combine 'the antic and the actual' to develop modern forms and a modern mythology. One of my first pictures was a dancer. She wanted to be free and I cut her out of the frame and painted the other side, where the moon shines on the water in blue and iridescent silver. Free yourself from the square view of life. In old cultures you find the tangka in Tibet, the scrolls in China. They are used as religious inspiration and as conversation pieces. You roll up your scroll and visit a friend and have a conversation about the content of it. The content is very important for me. It is something valuable, full of information, like the inside has come out. Like the negative of a film, there are the two sides. In my work one side is often more substantial, more figurative and the other is translucent, like a circle. Where is the beginning, where is the end and what is inside and outside?"

The Soul Dreaming

"In an open space you can hang a painting free floating and walk around it. The painting is like a sculpture but also functional as it divides different parts of a large space or as an eye catcher for a window. You can take the smaller scrolls (portable paintings) with you, wherever you go, and give your hotel room or cabin a personal touch, as a personal icon. Since my paintings have soul, they can transform a room, give it a different perspective. In the painting 'Op Koers Varen' (Sailing on Course) there is one tiny person in a sea of life. The red sail reflects the blood of life but the royal sails in Egypt were also red. It is also a symbol for the sun. The sail is the soul dreaming, driven by the wind of imagination. I had exhibitions all over the world: United States, New York, Curacao, Germany, Spain and the Netherlands. I was fortunate enough to be able to follow my dream and have always created spaces around me where I can work, exhibit and live. I love to work with interior designers, literally mobile paintings are a great challenge and a beautiful thing to create."

i. www.madama.nl



The Artist



Over 40 years Madama (Margareth Adama) has created a rich and various collection of Art Works. Educated at the prestigious Rietveld Academy she started her career as a painter. Painting itself however was not the aim of her work. The paintings are always the outcome of a personal transformation process. Gradually she started to create poems and she literally discovered a piano at the age of 20. From then on she taught herself her own style of free original piano music and started to sing her poems. This combination of paintings, poems and music culminated in a large numbers of performances and concerts. Madama has inherited from her Javanese grandmother the art to see and speak clearly on spiritual matters. She uses her book 'Hemelpoorten' (Pearly Gates) as a means to reflect personal private situations of clients.

